

# Dans l'eau du songe

for bass clarinet, cello and piano

Bart Vanhecke

Les fleurs s'effeuillent une à une  
Sur le reflet du firmament,  
Pour descendre éternellement  
Dans l'eau du songe et dans la lune.

(from: "Reflets" by Maurice Maeterlinck)

**Remarks :**

The bassclarinet in Bb is written in its customary transposition.

Grace notes are played before the beat or the written note.


All accidentals are valid for one note only


duration: ca 14 min.

- ♯ : one quarte-tone sharp

- ♭ : one quarte-tone flat

- gliss. : glissando

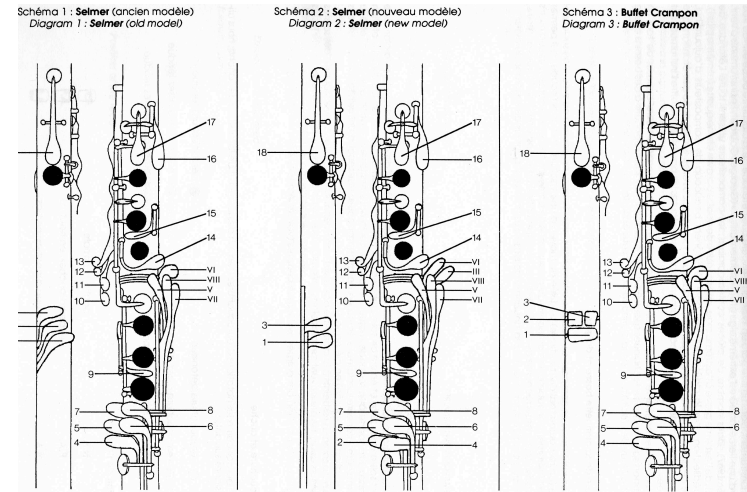
-  : (before a rest) let vibrate (otherwise damp!)

-  : accelerando

- ord. : play normally (after effect)

**bass clarinet :**

fingerings in the score relate to the following chart (Bok):



-  : open key

-  : closed key


-  : tongue slap

-  : flatterzunge (flz)

-  : split sound

**cello :**

Articulation signs (accents, staccato dots) at the end of a bowing are to be played in the same bowing.

- SP : sul ponticello (close to the bridge)
- SP+ : on the bridge
- CL : (col legno) bow the string with the wood of the bow
- cl batt. : (col legno battuto) strike the string with the wood of the bow
- arm pizz : harmonic pizzicato
- gett. : free gettato (undetermined number of notes during indicated note duration)
- \* : damp audibly with left hand
- : slap. Bartok pizzicato
-  or **Z** : cracked sound (play with very high bow pressure)

**piano :**

bar 148 - 178: a cloth is put on the strings of the right hand notes to muffle the sound played on the keyboard. Additional pressure on the cloth may be necessary to obtain the best result.

Square noteheads mean the sound is produced inside the piano. Round noteheads mean the sound is produced on the keyboard.

- : harmonic. Press string (while playing note on keyboard with other hand) at 1/4 or 1/8 of stringlength.
- : muffle string with finger(s) (while playing note on keyboard with other hand)
- : pizzicato inside piano
- : damp string audibly inside the piano with finger(s)
- : hit string with several fingers
- : very short fingernailscape inside piano

in memoriam Elias Gistelinc

# Dans l'eau du songe

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♩ = ca. 60

bass clarinet

ppp p sf p sfz sf pp sf mp sf mp pp p

cello

gliss. gett. CL 3:2 gliss. 6:4

pp sfz sf p sf mp sfz mp < sfz pp

piano

bass clarinet

6 3:2 6:4 mp sfz sf mp pp p mp

cello

6 gliss. 6:4 SP CL ord. 3:2 SP

p sf p sfz mp sfz sfz > mp sf mp sf pp mp

piano

6 6

bass clarinet

10

*pp sfmp sfpp sfpp ppp*

cello

10

gliss. ord. 6:4 12:8 gett. ord. gett. gliss. SP ord. 6:4 3:2 gliss.

*sfz mp sfz sfpp sfz pp sfz sfz <mp> p sfmp <sfz> mp*

piano

10

10

bass clarinet

14

*p mf sfmp mf*

cello

14

ord. gett. 3:2 12:8 gett. 3:2 6:4 3:2 3:2 3:2 12:8 ord. 3:2 gliss.

*mf sfz mp <sfz> sfz mp mf sfz mf sfz f*

piano

14

14

18

bass clarinet

3:2

3:2

*sfz*

*f*

*mf*

*ff*

6:4

gliss.

gett. CL

ord.

ord.

CL batt.

ord. CL

gett. gliss.

CL batt.

18

cello

*sfz*

*f*

*sfz*

*sfmf*

*sfz*

*f*

*ff*

*f*

*ff*

*sfz*

*ff*

18

piano

18

21

bass clarinet

6:4

*sfz*

*sfz*

*ff*

3:2

6:4

6:4

ord.

gett.

tr

6:4

12:8

gett.

*sfz*

*ff*

3:2

CL batt.

6:4

gliss.

gett.

*ff*

21

cello

*sfz*

*ff*

*sfmf*

*ff*

*sfz*

*ff*

*sfz*

*ff*

21

piano

21

bass clarinet

25

*sfz* *ff* *sfmf* *ff* *sffz* *mf* *mp*

cello

25

*sfz* *ff* *gliss.* *gliss.* *mf* *gliss.* *mp* *sfz* *mp*

6:4 12:8 3:2 3:2 6:4 12:8 3:2

ord. CL batt. ord. ord. SP ord. SP ord. SP

piano

25

25

bass clarinet

29

*p* *pp* *sf pp* *sfz*

cello

29

*p* *pp* *mp* *pp* *sfz* *p*

ord. CL batt. ord. SP ord. ord. gett. ord. 3:2 gliss.

piano

29

29

*p* *pp* *p*

3:2 3:2

ped.



33

bass clarinet

*p*

*mp*

*sfz* *mp* *sfz*

3:2 6:4

33

cello

CL batt.

*sfz* *mp*

*mp*

*sfz* *sf mp* *sfz* *mp*

3:2 3:2 6:4 3:2

gliss.

33

piano

*mp*

*sfz*

6:4 3:2 3:2 3:2

*trb*

37

bass clarinet

*mf*

*sfz* *mf* *mf*

3:2 3:2 6:4 3:2 6:4

37

cello

*mf* *sfz* *mf* *sfz* *f* *mf* *sfz* *mf*

3:2 3:2 6:4 6:4 3:2 3:2

gliss. gett.

CL batt. ord.

37

piano

*mf* *sfz* *mf* *mp* *sfz* *mf*

6:4 3:2 6:4

*trb*

bass clarinet

41 *gliss.*  $3:2$   $6:4$   $6:4$  *tr*  $3:2$  *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

cello

41 *gliss.*  $3:2$  *gliss.*  $3:2$  *gett.* *gliss.*  $12:8$   $3:2$  *sfz* *mf* *sfz* *mf*

piano

41  $6:4$   $3:2$   $3:2$   $3:2$   $3:2$   $3:2$  *tr*  $3:2$   $3:2$  *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

bass clarinet

45  $3:2$   $6:4$   $6:4$  *tr*  $3:2$   $3:2$   $3:2$   $3:2$   $3:2$   $6:4$  *sfz* *f* *sfz* *f* *sfz* *sfz* *sfz* *mf* *f*

cello

45 *gett.* *gliss.*  $3:2$   $3:2$   $3:2$   $3:2$   $3:2$   $3:2$   $3:2$  *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

piano

45  $3:2$   $3:2$   $3:2$   $3:2$   $3:2$   $3:2$   $3:2$   $3:2$   $3:2$  *f* *ff* *f* *f* *f* *f* *f* *f* *f*



54

bass clarinet

54

cello

54

piano

Musical score for measures 54-66. The bass clarinet and cello parts are silent. The piano part features complex rhythmic patterns with various time signatures: 6:4, 3:2, and 6:4. Dynamics include *sfz* and *ff*. The piano part includes a tremolo section and various articulations.

57

bass clarinet

57

cello

57

piano

Musical score for measures 57-66. The bass clarinet and cello parts are silent. The piano part continues with complex rhythmic patterns, including 3:2 and 6:4 time signatures. Dynamics include *sfz*. The piano part includes a tremolo section and various articulations.

60

bass clarinet

60

cello

60

piano

*sfz* *ff* *fff* *f*

Detailed description: This system covers measures 60 to 62. The bass clarinet and cello parts are silent, indicated by whole rests. The piano part is highly active. In measure 60, the left hand features a tremolo on a low note, followed by a melodic line with accents. Dynamic markings include *sfz* and *ff*. In measure 61, the texture continues with similar patterns. In measure 62, the piano part shifts to a more sustained texture with a tremolo on a higher note, marked with *fff* and *f*. The right hand in measure 62 has a melodic phrase with an accent.

63

bass clarinet

63

cello

63

piano

calmando poco a poco

*mf* *mp*

3:2

Detailed description: This system covers measures 63 to 65. The bass clarinet and cello parts are silent. The piano part begins in measure 63 with a melodic line in the right hand and a bass line in the left hand. The instruction "calmando poco a poco" is written above the staff. Triplet markings (3:2) are placed over the right-hand notes in measures 63, 64, and 65. Dynamic markings include *mf* in measure 64 and *mp* in measure 65. The piano part continues with similar melodic and bass line patterns through measure 65.

66

bass clarinet

66

cello

66

piano

3:2

*p*

69

bass clarinet

69

cello

69

piano

ca. 66

3:2

3:2

*pp*

*p*

*sf pp*

*pp*

l.v.

73

bass clarinet

*p*

*pp*

*p*

*pp*

*p*

*pp*

6:4

6:4

6:4

3:2

3:2

becoming aeolian

73

cello

73

piano

*pp*

*p*

3:2

3:2

8

76

bass clarinet

ord.

*ppp*

*p*

*sf mp*

*sfz*

*p*

*mp*

3:2

3:2

76

cello

76

piano

*p*

*mp*

*p*

*mp*

3:2

8

bass clarinet

79

6:4

6:4

3:2

*mf*

*sfz*

gliss.

cello

79

piano

79

*sfz*

*mf*

*sfz*

*mf*

3:2

6:4

bass clarinet

82

*sfz*

*mf*

*f*

*sf mf*

3:2

cello

82

piano

82

3:2

*f*

*mf*

*sfz*

*mf*

*sfz*

*mf*

3:2

6:4

3:2

*sfz*



85

bass clarinet

*sfz* *f* *sfz* *f* *sf-f*

3:2 6:4 3:2 6:4 6:4

85

cello

85

piano

*f* *sfz* *f* *sfz* *f*

3:2 6:4 3:2 6:4 3:2 6:4

88

bass clarinet

*ff* *f* *ff* *sfz*

3:2 6:4 3:2 3:2

88

cello

88

piano

*sfz* *ff* *sfz* *ff*

6:4 3:2 3:2 3:2

91 *ff* *fff* *f* *ff* (split sound)

bass clarinet

cello

piano

91 *sfz* *fff* *ff* *sfz* *ff* *sfz* *ff*

6:4 3:2

94 *sfz* *ff* *sf-f* *ff* *f* *mf* *mf* *mf*

bass clarinet

cello

piano

94 *f* *dim.* *mf*

3:2 3:2 3:2 6:4 3:2 3:2

calmando poco a poco

97

bass clarinet

*mp*

*p*

becoming aeolian

97

cello

97

piano

dim.

*mp*

*p*

*pp*

8

ca. 72

101

bass clarinet

*pp*

*pp*

*mp*

*mf*

gliss.

3:2

3:2

3:2

3:2

101

cello

101

piano

*ppp*

101

8

104

bass clarinet

104

cello

104

piano

8

3:2

6:4

3:2

3:2

*sfz*

*mp*

*sfz*

*p*

107

bass clarinet

107

cello

107

piano

107

8

(split sound)

Z

Z

Z

*mp*

*mf*

*sfz*

*mf*

*mp*

*sfz*

*mf*

*sfz*

*mf*

3:2



116

bass clarinet

tr b

6:4

3:2

6:4

3:2

sfz

f

cello

116

f

3:2

3:2

Z

gliss.

f

piano

116

f

6:4

6:4

sfz

3:2

3:2

119

bass clarinet

sfz

f

Z

cello

119

sfz

mf

sfz

ff

Z

gliss.

gliss.

piano

119

L.H.

sfz

ff

3:2

8va

122 *3:2* *3:2* *tr* *b*

bass clarinet

122 *gliss.* *3:2* *gliss.* *6:4* *3:2* *gliss.* *3:2*

cello

122 *sfz* *ff* *sfz* *ff* *sfz*

piano

122 *f* *ff* *sempre marcato* *8va* *3:2*

125 *mf* *3:2*

bass clarinet

125 *gliss.* *gliss.* *12:8* *gett.* *mf*

cello

125 *sfz* *mf*

piano

125 *loco* *mf* *loco* *3:2*

128

bass clarinet

*sfz* *mf* *mp*

cello

128

gett. gliss.

*mp* *mf*

piano

128

*mp*

131

bass clarinet

131

cello

3:2 gliss. 6:4 SP ord. 6:4 3:2 6:4 ord. gett. 3:2 SP

*f* *mp* *mf* *mp* *mf* *sfz* *mf* *f*

131

piano

131



135

bass clarinet

135

cello

*f* < *ff* > *f*

*gliss.*

*tr*

*sfz*

*p*

*mp* > *p*

*gliss.*

*tr*

*gliss.*

*gliss.*

*gliss.*

*pp*

più calmo ♩ = ca.66

3:2

6:4

piano

135

135

139

bass clarinet

139

cello

*mf*

*mp*

*p*

*gliss.*

*mf*

*mp*

*gliss.*

*tr*

*gliss.*

3:2

3:2

3:2

6:4

3:2

3:2

piano

139

139

142

bass clarinet

cello

piano

142

142

*p*

*pp*

*p*

*pp*

gliss.

tr

6:4

3:2

tr

gliss.

6:4

3:2

146

bass clarinet

cello

piano

146

146

$\text{♩} = \text{ca. } 60$

*p*

*pp*

*pp*

*p*

*sfz*

*p*

*mp*

*pp*

*sfz*

*mp*

*p*

*sfz* secco

rall.

gett.

pizz.

6:4

CL batt.

pizz.

3:2

gliss.

6:4

put cloth on strings (see instructions)

8

151

bass clarinet

cello

piano

151 ♀  $6:4$  ♀

arm. pizz. arco CL batt. arco SP+ (on top of bridge) (see instructions) pizz. arco SP+

*mp* *f* *pp* *f* *p* *molto sfz* *p* *mf* *mp* *p* (damp with fingers) pizz.

151 *pp* (see instructions)

8 *pp* *p* *pp* *p* (see instructions) *mp* *p* (damp with fingers) pizz.

8 *leo.*

155

bass clarinet

cello

piano

155 CL batt. arco SP+ CL batt. CL batt. arco CL batt. pizz. arco SP+ CL batt. pizz. gliss. gliss. gliss. 3:2 3:2

*mf* *mf* *p* *mf* *pp* *sfz* *mp* *mf*

155 *mp* *p* *mf* *mp* *mp* *mf* *mp*

155 hit with finger(s) pizz.

8

159

bass clarinet

159

cello

CL batt. arco SP 6:4 SP+ pizz. arco SP+ 3:2 6:4

*mf* *mp* *sfz* *mp* *sfz* *p* *sfz* *mf* *sfz* *mp*

gliss.

piano

159

*p*

159

8

6:4 6:4 *mp* *mf* *mp*

162

bass clarinet

162

cello

gliss. 3:2 CL batt. arco SP+ pizz. arco gliss. gliss. SP

*sfz* *mf* *mp* *sfz* *mf* *mp* *mf* *mp*

piano

162

162

8

*p* *mp* *p* 3:2 *mp* 3:2 6:4

165

bass clarinet

cello

piano

165

*mf*

*tr*

ord.

SP+

*sfz*

CL batt.

arco

SP

*mp*

*mf*

CL batt.

165

*mp*

3:2

3:2

*mf*

*mp*

*p*

*mf*

168

bass clarinet

cello

piano

168

arco

SP

ord.

gett.

CL batt.

arco

gett.

arco

gliss.

SP

3:2

3:2

3:2

3:2

*sfz*

*mf*

*mp*

*mf*

168

*mp*

3:2

3:2

*mf*

*mf*

3:2

3:2

171

bass clarinet

171

cello

pizz. *sfz* *f* arm. pizz. *f* arco SP *sfz* *mf* arco SP *f* gliss.

piano

171

8

174

bass clarinet

174

cello

*mf* 3:2 6:4 3:2 3:2 gliss. *sfz* *mf* 6:4

piano

174

8

♩ = ca.72

177

bass clarinet

cello

piano

6:4 6:4 3:2 3:2 3:2

*f* *p* *sf* *mf*

ord. *f* *p*

(remove cloth from strings)

180

bass clarinet

cello

piano

3:2 3:2 3:2 3:2 3:2 3:2 6:4

*f* *mf*

ord. *f* *mf*

183

bass clarinet

183

cello

183

piano

*sfz* *f*

*sfz* *f*

*f*

5:4 5:4 3:2 3:2 5:4

6:4 3:2 3:2 3:2 3:2

3:2 3:2

3:2

186

bass clarinet

186

cello

186

piano

*sfz* *f*

*f*

3:2 3:2 3:2

3:2 3:2

3:2 6:4



189

bass clarinet

*sf-ff*

6:4 6:4 6:4 3:2

cello

189

3:2 *ff* *sfz*

piano

189

*ff*

6:4 3:2 3:2 6:4 6:4

R.H. L.H.

*sfz* 3:2 3:2 6:4 6:4

192

bass clarinet

3:2 6:4 3:2 6:4 3:2

cello

192

*ff* 3:2 3:2 6:4 3:2 3:2 3:2

piano

192

3:2 6:4 3:2 3:2 6:4 3:2

L.H. R.H. *sfz* *ff*



201

bass clarinet

*mp* dim. *pp*

201 3:2

cello

sul tasto *pp*

201 6:4 3:2

piano

*p* *pp*

201 3:2 Lv.

205

bass clarinet

*p* *mp* *mf* *mp*

*molto calmo* ♩ = ca. 56

205 6:4 3:2 3:2 3:2

cello

205

piano

205

bass clarinet

209

6:4

3:2

3:2

3:2

3:2

3:2

*mf*

cello

209

piano

209

bass clarinet

212

*mf*

3:2

3:2

6:4

3:2

*mp*

*pp*

*p*

*pp*

calmando al fine

*tr*

cello

212

piano

212

216

bass clarinet

*p*

*pp* molto dolce

216

cello

216

piano

216

220

bass clarinet

*ppp*

*pp*

*ppp*

220

cello

220

piano

220

30 March 2005